

Les Winspear
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Les enjoys a varied career in the entertainment industry as a playwright, actor and director. He made his first theatre at the age of ten with impromptu puppet plays and sketches at the local arts centre. He wrote his first plays whilst working with the Salamanca Theatre Company and appeared in shows for Riverina Theatre Co, Salamanca Theatre, Zootango, QTC, Round Earth, Blue Cow and many more. Les was a founding member of Big Monkey Theatre and has used his writing skills to adapt classic tales for production in the Royal Tasmanian Botanical Gardens every summer for the past twenty odd years. He has also written commissioned work for Terrapin Theatre, The National Maritime Museum, Port Arthur Historic Site and The Australian Wooden Boat Festival.

Les currently gets his performance fix with Settlement Secrets and as a member of the Humour Foundation's Clown Doctor team at the Royal Hobart Hospital. He also has voice-over credits in animation, commercials and documentaries.