

**Quinn Griggs**  
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Quinn is a versatile performing artist: actor, puppeteer, and physical performer. He completed a Bachelor of Fine Arts with the University of Tasmania in 2002 while training extensively with Is Theatre in a wide range of contemporary physical theatre devising and performance techniques. Quinn has performed in numerous corporate theatre gigs with companies such as AboutFace Productions, Terrapin and Is Theatre Ltd. Other early theatre credits include performances in Hillary Bell's *Wolf Lullaby* and Shakespeare's *Cymbeline* (both with Plot), Tom Holloway's *Revelator* (Sleeping Dogs), *POD 8* (Back2Back Theatre), and Second Echo Ensemble's *If I'd Jump, I'd Fly*. More recently, Quinn performed in both a Summer and an Easter season of the ever-popular Port Arthur Historic Site Plays (*The Shingle Strike*, *A Boy's Life*, and *The Man Who Threw a Stone*). He puppeteered for Red Jelly's "Share the Road" Television Campaign, and also performed in The Hobart Rep's production of Sarah Ruhl's *In the Next Room (or The Vibrator Play)*. Quinn is a current performing member of Hobart Playback Theatre.

Quinn's acting credits with Big Monkey, include the family shows *Robin Hood and Pinocchio*, stage and roving appearances for the Seafarer's Festival, Festivale, and Kids in the Park, as well as collaborative ensemble works with director Neil Cameron for both the Queenstown Heritage and Arts Festival (*Lake Margaret Players': The Story of the People of Lake Margaret*) and the Ten Days – Tasmanian International Art's Festival show *Watermark*. For Terrapin, Quinn has performed in school touring show *Con Artists* (2007), and in corporate theatre performances: *The Dogs* and *Mr Big*. He has also run workshops in puppetry, and has participated in the creative development process for a number of Terrapin shows. Quinn has performed in every one of the 400+ shows of Terrapin's Helpmann Award-winning production *Boats*, which has toured statewide, nationally and internationally since its creation in 2008.